

SOCIAL and PERSONAL

The masquerade ball held by the Connelville police force in the Strath Hall last night was a success, the attendance being good and the entertainment featuring enjoyable. The police held the affair to raise money for new Spring uniforms. Just how many uniforms the proceeds will buy, members of the committee could not state today.

The Outlook Club met yesterday afternoon at the home of Mrs. Harry Crossland in Tenth street West Side. It was the regular semi-monthly meeting and the lesson for study was taken up and interestingly discussed. Refreshments were served.

A surprise party was held on Miss Marie Keating at her home on Sixth street, West Side, last evening about 20 of her friends attending. The party was given by Misses Agnes Flynn and Evelyn Wheeler. The evening was spent in games and music. Late in the evening a dainty luncheon was served. There were several out of town guests, among whom were Misses Margaret Ames, Carrie Ritchey, Mary Miller, and Katherine Murray, all of Scottdale, and Miss Nora Grace of Mount Ford. Robert Allen, Charles Harmon, Herbert Miller, Joseph Miller, Edward and Joseph O'Hara, Clarence Owens, John Miller, Edgar Kelly and Henry Suttie, all of Scottdale, also attended.

Solomon S. Baker, assistant city superintendent of schools for the city of Pittsburgh, addressed members of King Solomon Lodge, P. & A. M., at the Masonic Temple last night. The lodge meeting was followed by a social session in the banquet hall at which an oyster supper was served. About 75 members of the fraternity from Connelville and surrounding towns were present. Pleasant readings were given by W. H. Benwright and piano selections by W. P. Sherman.

A birthday surprise party was given at the home of Mr. and Mrs. Samuel Blaney of Crossland Saturday evening in honor of the 13th birthday of their daughter, Henrietta. The evening was spent in music, singing and games. Music was furnished by Misses Nellie Wyatt, Mary Wynn, Henrietta Blaney and Sanford Ellenberger. A male sextette was composed of Calvin Moore, William Connelley, Lashley, Willy Stillwagon, Glenn Iyle and Samuel Blaney. Refreshments were served. Those attending the party were: Misses Pearl Dill, Mary Wynn, Nellie Wyatt, Anna Cupchick, Loka Enos, Eva Work, Stella Miller, Corbett, Enos, and Messrs. Calvin Moore, William Connelley, Charles Lashley, James Burkett, Sanford Ellenberger, Earl Jant, Charles Wyatt, Glenn Iyle, Newton Stillwagon, George Calhoun, Willy Stillwagon, Raymond Ellenberger, Harry Stillwagon, Robert Betty and Jennings Dusey.

A delightful social function among the younger set of Leisening No. 1 and vicinity was a Leap Year dance held last night in St. Vincent de Paul's Hall at Leisening by a committee composed of Misses Rose McGlorey, Kathryn Henry, Marie Graham, Rosa Morgan, and Anna McIntyre. Leap Year appointments predominated and between the hours of 5:30 and 12 o'clock the hall presented a very attractive scene. Music was furnished by Kiefer's orchestra. The patronesses were Mrs. John T. Donovan, Mrs. Joseph McGlorey, Mrs. P. J. Kelly, Mrs. Philip McGrohan and Mrs. William Gallagher.

The annual business meeting of the Woman's Missionary Society of the United Brethren Church will be held at the tabernacle at the conclusion of the services tomorrow afternoon. Officers to serve for the coming year will be elected, also delegates to the Allegheny conference to be held in Johnstown in June. During an important meeting a full attendance of the membership is hoped for by the local officers.

The regular meeting of the Women's Bazaar Association of the Macabees was held last evening in the Macabees Hall and was attended by 40 members. Four new members were initiated. A piece of linen was sent to Mrs. Elizabeth Swift, a recent bride, who is a member of the association.

After the regular meeting was over a social meeting was held and games

were played. Prizes were awarded Miss Eleanor Ash and Mrs. H. P. Gomer. Refreshments were served by a committee composed of Miss Daisy Ash, Miss Rebecca Cowgill and Mrs. Pauline Gallagher. The Knights of Macabees joined the ladies in dancing until a late hour. Miss Daisy Trump and Mrs. H. P. Gomer of Dunbar were out of town guests. The next meeting will be held the first Tuesday in April, the committee in charge being Mrs. Lora Krueger, Mrs. Leathie Nicholson and Mrs. Clara Ranker.

One of the best attended and most successful of the pastor meetings inaugurated in connection with the Bob Jones campaign was that held yesterday afternoon at "Greymont," the home of Mr. and Mrs. J. Melvin Grey. The pastor meetings are invitation affairs, no distinguished from the cottage prayer meetings, which are open to all. "Greymont" was brilliantly decorated for the occasion. Mrs. Frances C. Allison of the Bob Jones party participated in the afternoon program. The guests included many of those prominent in local social circles. Mrs. George W. Scott sang a solo.

PERSONAL

Solson Theatre today—Dorothy Donnelly in "Madame X," 2 reels, Louise Lovely in "Daddy's Scoop," 2 reels, Billie Rhodes in "The Disappearing Groom," Billy Bletcher in "Twenty Minutes at the Fair," 2 reels, Ruth Roland in "The Red Circle," 2 reels—Adv.

Mrs. Mary Fox left last evening for Zanesville, Ohio, where she will visit friends.

Clyde Major has returned from a visit to his home in Sparta, N. C.

W. W. Palmer left this morning for Ellettsville, Ind., to spend a few weeks.

Don't miss the "Strange Case of Mary Page," at the Globe tomorrow.

Mr. Palmer who was operated on last week is improving at his home on South Pittsburgh street.

Dr. H. J. Bell of Dawson was in Connelville yesterday.

C. U. Howell of Perryopolis is in town on business today.

Mrs. James J. Driscoll and daughters, Mary Agnes and Charlotte, went to Pittsburgh last evening where they will spend a few days at home.

Mr. and Mrs. William Garland, who will also stop off in McKeesport on their way home.

Mr. Jacob Gury of Flatwoods is visiting at the home of his daughter, Mrs. Fred Wynn of the West Side.

Richard Lamm was a business caller in Uniontown yesterday.

Mrs. G. N. Durrell left this morning for Somerset where she will visit friends for a few days.

Mrs. D. P. Maguire of Hagerstown, Md., and daughter, Mrs. W. Scher, member of Cumberland, Md., are visiting J. Lester Maguire at the home of Rev. G. L. C. Richardson.

Don't miss the "Strange Case of Mary Page," at the Globe tomorrow.

Clark Leslie was visiting friends in Pittsburgh Sunday.

Miss Sadie Flipping is confined to her home on the West Side with an attack of grip.

Robert Jamieson, who underwent an operation for appendicitis at the Homeopathic Hospital in Pittsburgh, is getting along very nicely according to word received here from the hospital.

Henry Gledhill was a Pittsburgh visitor today.

Read The Daily Courier.

When to Take Chamberlain's Tablets. When you feel dull and stupid after eating.

When constipated or bilious. When you have a sick headache.

When you have a sour stomach. When you belch after eating.

When you have indigestion. When nervous or despondent.

When you have no relief for your troubles. When your liver is torpid.

Obtainable everywhere.—Adv.

When You Want Anything advertised for in our classified column. One cent a word.

There is a Real Difference

Cream of tartar, derived from grapes, is used in Royal Baking Powder because it is the best and most healthful ingredient known for the purpose.

Phosphate and alum, which are derived from mineral sources, are used in some baking powders, instead of cream of tartar, because they are cheaper.

If you have been induced to use baking powders made from alum or phosphate, use Royal Baking Powder instead. You will be pleased with the results and the difference in the quality of the food.

ROYAL BAKING POWDER CO.
New York

"The Bread Problem" is not a problem in the home where Shredded Wheat is known. The whole wheat grain is the real staff of life, and you have it in Shredded Wheat Biscuit, prepared in a digestible form. It contains more real, body-building material than meat or eggs, is more easily digested and costs much less. The food for the up-and-coming man who does things with hand or brain—for the kid who needs a well-balanced food for study or play—for the housewife who must save herself from kitchen drudgery. Delicious for breakfast, or any meal, with milk or cream. Made at Niagara Falls, N. Y.

BOB JONES WINS 47 AFTER BRIEF "PEACE" SERMON

Continued from Page One. No person can be Christian and go about with hate in his heart. You have to love to be a Christian. If you hate, you don't know God. You get right with God now, hunt up your enemy and make peace with him in harmony with God. "Peace is that something that God gives to the home when the last dollar is gone. Peace is that something that God gives to you when a loved one dies. The most beautiful thing I know is to be a Christian and have surroundings of peace. You say, 'What are you going to give me, Jesus?' The answer is, 'Peace.' If you want it, God is able to give it to you."

Finding with the abrupt question Bob Jones called the trait question. Several came forward and Bob Jones called on the choir to sing, "Jesus is Tenderly Calling." There were forty-four on the platform in front when the last of the service was done forward after the service. The Bob Jones program is as follows:

WEDNESDAY—7:00 P. M., U. E. Church, Personal Workers' Class, Mrs. Allison; 7:30 P. M., Tabernacle, Bob Jones, "The Night of the Great Fear." Citizens' Night, Delegation, Danbar Citizens' Railroad, Men of Connelville and vicinity, with P. & L. E. Men meet at West Penn Hotel, 10:00 P. M., and march to Tabernacle in a body.

THURSDAY—10:00 A. M., Cottage prayer meetings in all districts, 10:00 A. M., office meeting at City Company, Everhart and McCall; Union National Bank, Truckner and Conley; Citizens' Night, Delegation, Danbar Citizens' Railroad, Men of Connelville and vicinity, with P. & L. E. Men meet at West Penn Hotel, 10:00 P. M., and march to Tabernacle in a body.

Cottage prayer meetings will be held tomorrow, as follows: No. 1, Mrs. P. E. Yonkin, Robbing street; No. 2, Mrs. S. W. Swartz, 222 South Street; No. 3, Mrs. L. Smith, No. 5, Mrs. Vance, 252 Fairview avenue; No. 4, J. A. Frank, No. 7, Mrs. Frank, 601 North Prospect street; No. 5, Mrs. Young, East Apple street; No. 6, Mrs. T. P. Lytle, 402 North Pittsburgh street; No. 7, Mrs. D. Morgan, 210 West Fayette street; No. 8, Mrs. Lydia Lowe, North Tenth street, East Side; No. 9, Mrs. Hoffman, Porter street; No. 10, Mrs. McGowan, No. 11, Mrs. Wessell, No. 21, Mrs. Hixenbaugh, South Arch street; No. 12, Mrs. Hixenbaugh, South Arch street; No. 13, Mrs. Hixenbaugh, South Arch street; No. 14, Mrs. Hixenbaugh, South Arch street; No. 15, Mrs. Hixenbaugh, South Arch street; No. 16, Mrs. Hixenbaugh, South Arch street; No. 17, Mrs. Hixenbaugh, South Arch street; No. 18, Mrs. Hixenbaugh, South Arch street; No. 19, Mrs. Hixenbaugh, South Arch street; No. 20, Mrs. Hixenbaugh, South Arch street; No. 21, Mrs. Hixenbaugh, South Arch street; No. 22, Mrs. Hixenbaugh, South Arch street; No. 23, Mrs. Hixenbaugh, South Arch street; No. 24, Mrs. Hixenbaugh, South Arch street; No. 25, Mrs. Hixenbaugh, South Arch street; No. 26, Mrs. Hixenbaugh, South Arch street; No. 27, Mrs. Hixenbaugh, South Arch street; No. 28, Mrs. Hixenbaugh, South Arch street; No. 29, Mrs. Hixenbaugh, South Arch street; 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BIG SIX STORY BUILDING
ARON'S
 CONNELLSVILLE, PA.

Anniversary Sale

Starts March 10th and Continues All Month

The Greatest Selling Event in Our History

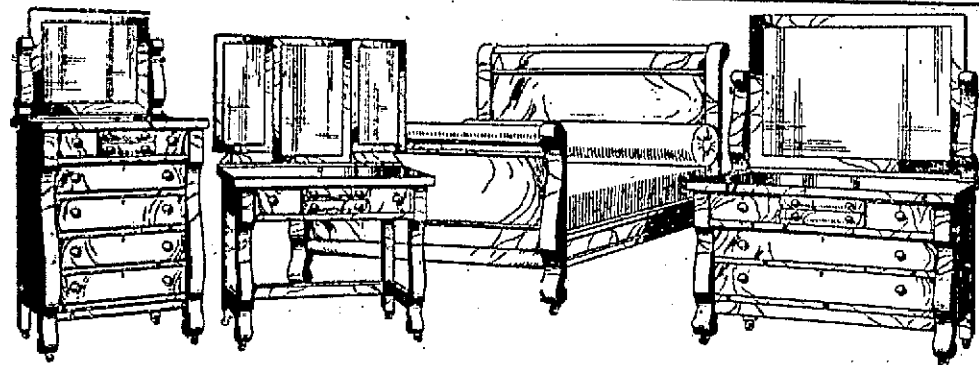
Caution

All our Brass Beds are lacquered with Hickite Non-Tarnishable Lacquer. Guarantee Bond with every bed. Accept no other.

The Largest variety and assortment of Furniture, Rugs, Carpets, Stoves and House Furnishings of the latest styles and designs to choose from that can be found in this part of the state.—Our Anniversary Sale is known from one end of the county to the other. It is more than a reduction sale; it is an exhibition of high grade merchandise at prices that you can afford to pay.—Only reliable Furniture, Rugs, Stoves and House Furnishings can be found on our floors because only the best should be in your home.—Our Anniversary Sale brings to you a saving of from 15 to 40%.—Goods bought now will be held for future delivery.—Free Auto Delivery Everywhere.

Notice

Be sure to ask our salesmen about our convenient payment plan we have arranged for you. They will gladly explain it.

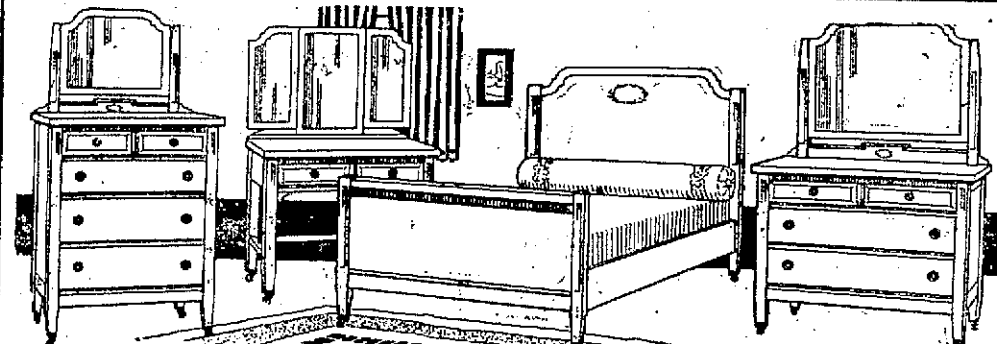


79.50 for this \$130.00 4-Piece Genuine Quarter Sawn Oak Colonial Bed Room Suite.

\$12.50 Dresser.....\$28.75 | \$25.00 Toilet Table.....\$14.75
 \$26.00 Bed.....\$16.50 | \$38.50 Chest.....\$21.75

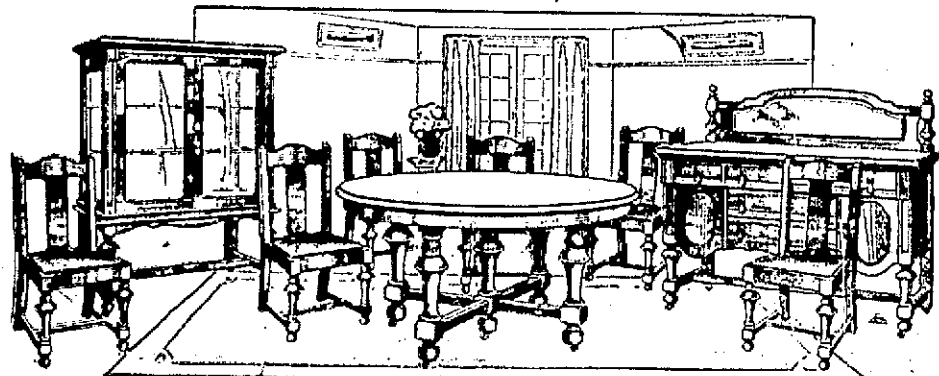


19.85 for this New Hoosier Kitchen Cabinet with roll doors.

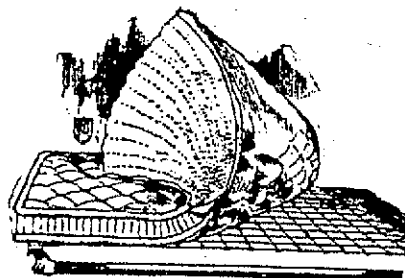


94.75 for this \$150.00 Adam 4-Piece Bed Room Suite in Genuine Walnut.

\$16.00 Dresser.....\$29.75 | \$40.00 Chest.....\$26.75
 \$28.50 Toilet Table.....\$16.75 | \$35.50 Bed.....\$22.50

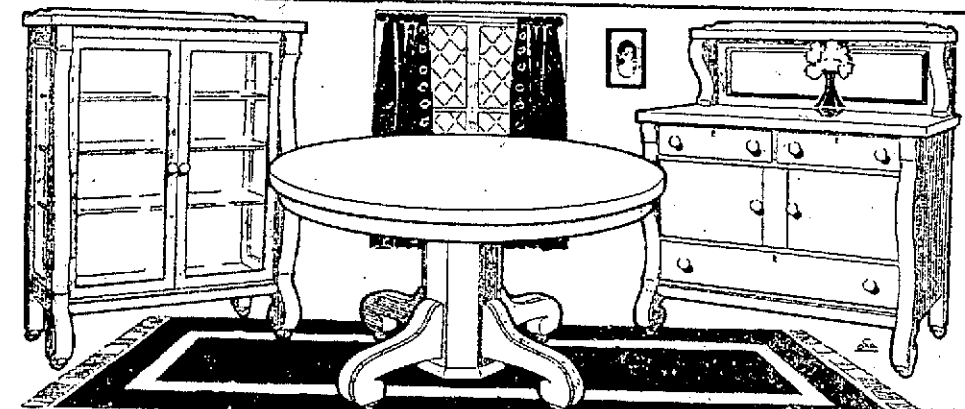


145.00 for this \$275 10-Piece William and Mary Dining Room Suite. This Suite is made of genuine quarter sawed oak, finished in a very dark rich brown shade of Fumed Oak.



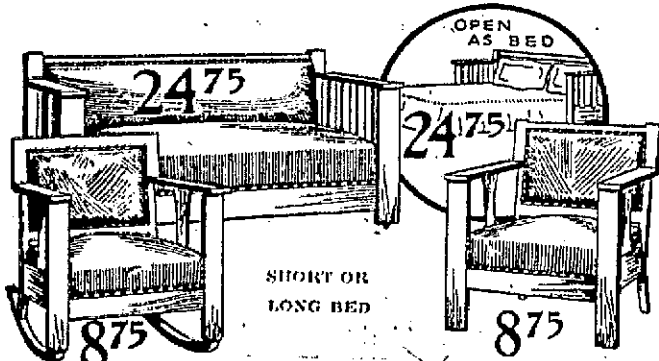
6.75 for this \$10 Genuine Cotton Felt Mattress.

Every mattress guaranteed—this is our mattress special, the greatest mattress value ever offered. Made up with heavy layers of felt—built, not stuffed. Finest Art Ticking; toll edge.



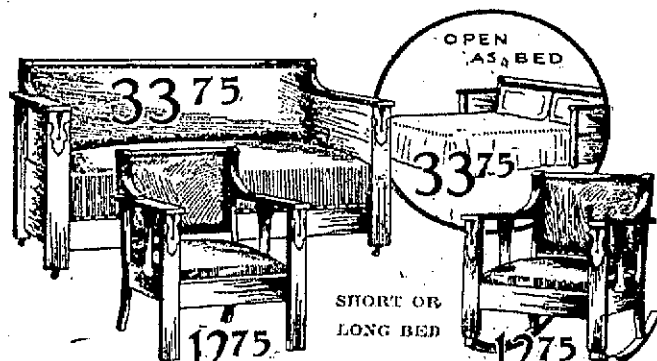
69.25 for this \$115.00 Genuine Quarter Sawn Oak, 3-Piece Dining Room Suite. Comes in Fumed Oak, Early English or Golden Oak Finish. A large, massive high class Colonial Dining Room Suite.

\$40.00 China Cabinet, sold separately.....\$24.75 | \$45.00 Buffet, sold separately.....\$27.75
 \$30.00 Extension Table, sold separately.....\$16.75



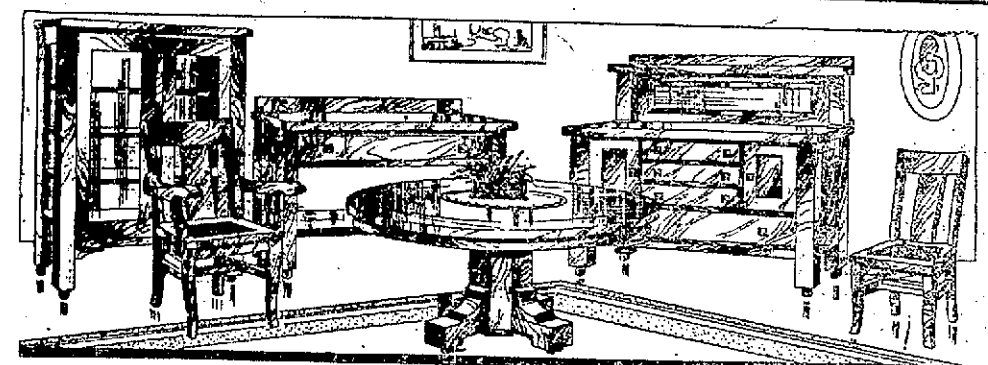
42.50 for this \$75.00, 3-Piece Library Suite.

Choice of Golden Oak or Fumed Oak. Davenport can be converted into a bed. Separate Sprinkles and Mattress. This \$45.00 Davenport Bed, sold separately for.....\$24.75



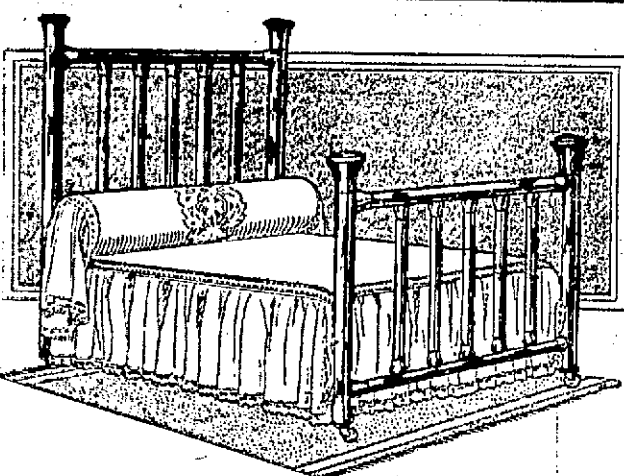
59.25 for this \$95.00, 3-Piece Library Suite.

Your choice of Golden Oak or Fumed Oak; covered in the best grade of genuine chamois leather. This \$55.00 Davenport Bed, sold separately.....\$33.75



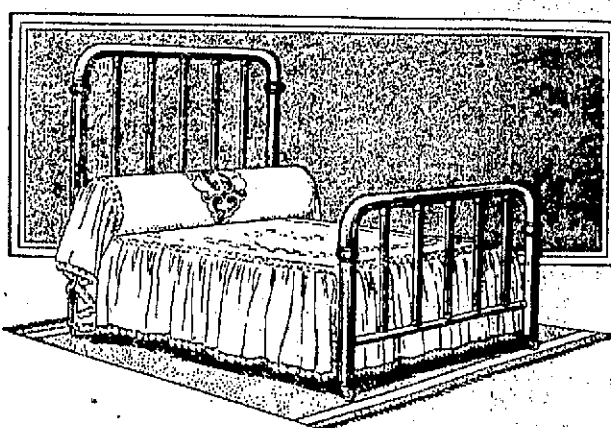
This \$215.00 Craftsman 10-Piece Dining Room Suite.....\$139.50

This \$50.00 Buffet Craftsman.....\$39.75 | This \$23.00 Serving Table Craftsman.....\$14.75
 This \$45.00 China Cabinet Craftsman.....\$29.75 | This \$5.00 Dinner Craftsman.....\$2.95
 This \$30.00 Extension Table Craftsman.....\$19.75 | This \$9.00 Arm Dinner Craftsman.....\$4.05



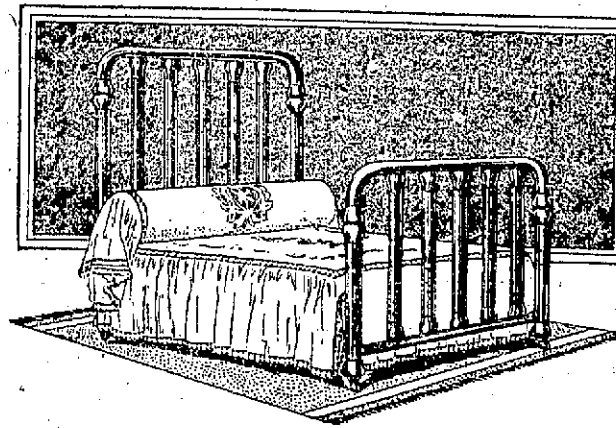
9.75 for this \$18.00 Genuine Brass Bed.

Note specifications: 2-inch solid brass reinforced tubing; twelve 1 1/2-inch reinforced fillers with heavy cross rods; toe-bull rod ends. The posts are fitted with 4-inch post caps.



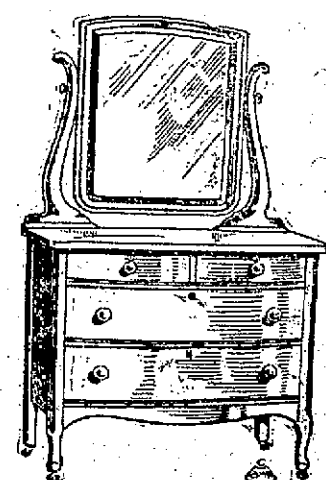
12.75 for this \$25.00 Genuine Brass Bed.

Note the specifications: 2-inch solid brass top tubing; posts 2-inch reinforced brass tubing; twelve 1 1/2-inch reinforced fillers and cross rods; toe-bull rod ends.



25.75 for this \$45.00 Genuine Brass Bed.

Note the specifications: An extra large massive, full size bed; made from 2-inch solid brass continuous tubing; having twelve 1 1/2-inch reinforced fillers; the rod ends are fitted with heavy toe-balls; large 4-inch post mounts.



6.75 for this \$13.00 Solid Oak Dresser.

Anniversary Sale of Rugs, Carpets and Linoleums

Rugs from the Country's Best Makers, bought last October before the prices went sky high. Great assortment of magnificent new Spring designs. Remarkable Low Prices Prevail Here.

810.00 12x12 Heavyweight Brussels Rugs Reduced to.....\$7.75	\$22.00 12x12 High Grade Seamless Tapestry Brussels Rugs Reduced to.....\$15.75	\$40.00 12x12 Extra Heavy Wilton Velvet Rugs Reduced to.....\$29.75	\$1.25 Printed Linoleums, running yard Reduced to.....95c
\$18.50 12x12 Seamless Tapestry Brussels Rugs Reduced to.....\$11.50	\$30.00 12x12 High Grade Seamless Axminster Rugs Reduced to.....\$19.75	\$60.00 12x12 Genuine Wilton Rugs Reduced to.....\$37.50	\$2.50 Printed Linoleums, patterned so clear through, running yard. Reduced to.....\$1.95

HOME

A NOVEL

GEORGE AGNEW CHAMBERLAIN

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The following day he rooted out two rusty spades from the debris in the old mill, fitted new handles to them and took the old rusty Bonifacio by name, off with him to the depression. They began the long task of digging out the dirt of years. Day after day, week after week, they dug to the monotonous work. The ducky worked like an automaton. Work in itself to him was nothing beyond the path to food and rest at night. Labor made no demands on courage—it had no end, no goal. But Gerry's labor was dignified by conscious effort. His eyes were not in the ditch but on the vision he had seen of what Fazenda Flores might be. He had faced his errand out on a wail. The essence of slavery is older than any bonds wrought by man. The while man and the black in the ditch were its parable. The dignity and the shame of labor were side by side, paradoxically yoked to the same task.

Margaret and her aunt looked on and smiled and joy began to settle on the girl. During Gerry's first restless week she had stolen herself each night to the thought that she would wake to find him gone. But now he was taking root. It amused him to dig. Well, let him dig. There was no end to digging.

Gerry occasionally varied the work of digging with making some kitchen hack for the house. The twisted limbs of trees became benches to support the riotous chairs, clumsily patched and totally inadequate to his weight. In the same way he made the massive frame of a bed and Bonifacio

remembered an art and filled in the frame with plaited things. Work inspired emulation. The women got out their store of cloth. They made clothes for Gerry and fitted out the new bed. Pillows and mattress were stuffed with dry bur-marigolds that faintly scented the whole room. With each achievement the number house seemed to take a step toward society. Rules and discipline put forth green shoots. The gaiety was reflected in the household. They were united in achievement. Quiet smiles were their reward to each other and sometimes a burst of wonder as when Gerry found some old bottles and with the aid of a bit of string cut them into serviceable jugs.

Margaret was happy. Her cup was full. All the dreams of her girlhood were fulfilled in Gerry. A silent and strange lover, but a man—such a man

as she had dreamed of but never seen. To herself she sang the old songs he should have sung to her and then laughed at his modest and approval.

One evening he sat on a bench on the veranda, sitting a bundle into a dipper made of a coconut-shell. Margaret sat on the steps at his feet. She looked back further and further until she sank against his knees. He stood over her. She threw up her arms around his neck, locked her hands and drew him down. He kissed her lips and sighed.

"Ah, do not sigh," she wailed. "Laugh! Laugh but once!"

Gerry did not grudge the mouths of hell in the ditch. As he worked he thought and planned. This ditch was the very real foundation for the attainment of his vision. Deep and strong and carefully graded it must be before he cleared the sand barrier to the river's surge. The ditch was done of growth but there was something about it which held his faith. It was rugged and elemental. It was the ugly source of a coming resurrection.

When it was all but done he took Margaret and showed her his handiwork. He pointed out the little sidewalks, each with its primitive gate, a heavy log hinged on a thole-pin with a prop to hold it up and a stone to weight it when down. On the Fazenda side were innumerable little trenches that stretched down into the valley.

But not until he led her to the cliff in the river gorge and showed her that the river would let the sand barrier rise would she understand. And then she caught his arm and burst into violent protest and pleading. "No, no," she cried, "you shall not do it. You shall not let the river rise. The river is terrible. You must not play with it. It does not understand. You think it will do as you wish but it will not. Oh, if you must, please, please play with it. It lets one barge. It lets one wash clothes."

Gerry got over his astonishment and laughed. Then he soothed her. All the simpler phrases of her tongue came easily from his lips. He told her that she was foolish and a little coward. She must watch and see how tame the river would be.

The next morning Gerry was up early. He was excited by the river. The ditch, the parched slope, the valley would know thirst no more. With the long dry season even the green bottoms had begun to wilt. He called Bonifacio and they started off to their work.

Under direction Bonifacio was digging a great hole just at the back of the sand-bank. Gerry measured its capacity and finally called the old ducky out. He jumped down on to the sand-bank himself and dug a small trench to the water. The river surged through it gently. Gerry climbed out. With each pulse of the come-and-go a wave rushed through the little trench, widening it and occasionally carrying away a block of the sand-bank into the hole. Gradually, then in rapid progression, the barrier was leveled. The hole filled with water that rose till it began to trickle down the long slope of the ditch. They followed the tiny stream. Soon it came in rushing surges. Hours passed. Bonifacio slept, but Gerry had forgotten time. The ditch filled. The water started to flow back into the river. Along all its length the ditch held. Gerry started opening the sluice gates, the lowest first. The water gurgled out into the main trench and from there was distributed. At first the things soft swelled and gradually but gradually the hills stretched further and further down into the valley. Under the blazing sun they looked like streams of molten silver and gold.

Margaret came running up to them from the house. Gerry put his arm

around her and made her face the valley. Then he looked at the girl and smiled. She smiled back at him but trouble was still in her eyes.

Gerry left her to stare on the work of lifting the ponderous sluice-gate of down logs that he had prepared for the mouth of the great ditch. It was a triumph of ingenuity. He never could have evolved without the aid of a giant ironwood worm-eaten taken from the wreck of a cotton press. The screw was so heavy that he and Bonifacio could hardly carry it.

At the end of three days the great gate was installed. He and Bonifacio rolled like snails at a snail's pace. They drove the heavy barrier down into the sand with a last turn of the screw and shut out the river. Margaret came and saw and was pleased.

Under the broad dome of a mango tree on the banks of an unnamed African river Alan Wayne had pitched his camp. The Solway tent and the projecting veranda fly were faded and stained. The bobbing mosquito netting was crumpled with age and service. Two camp chairs and a collapsible table, battered but strong, were placed before the tent. Over one of the chairs hung a towel. On the ground stood a take-down bath tub, half filled with water. In the deep shadow of the tree the pale green rot-proof canvas of the tent, the fly, the chairs and bath tub, gleamed almost white.

On the further side of the great trunk of the tree was the master's kitchen, three stoves and a half-circle of forked sticks driven into the ground. On the sticks hung a few pots and pans, a smelly of buck skin and fat and a disreputable looking coffee-bag. Between the stoves was a box of coals. Before them crouched a red-topped Zanzibari.

From under a second tree, after yards away, came the dull rhythmic pounding of wooden pestles in wooden mortars. The eye could just distinguish the glimmering naked torsos of three blacks in motion. They were slugging a barbarous chantey. At the paucity their arms went up and the pestles came down together with a thud. The blacks were pounding the hard corn for the men's evening meal.

Down the river and almost on to the bank a black, spidery construction reeked out over the water—Alan's latest bridge. Men swarmed on it. Six o'clock and there came the trill of a whistle. Suddenly the bridge was



Gave Himself Up to Memory.

cleared. A babble of voices arose. There was a crackling of twigs, a shuffling of feet, here and there a high, excited cry, and then the men poured into camp. A din of talk, held in check for hours, arose. Glistening black bodies danced to Jerry's fantastic songs, shouts and impatient cries to the cooks swelled the melody of sound. Through the camp stole the swift odor of roasting Africa.

Behind the men marched the foreman, McDougal; behind him came Alan. At eight or nine the Zanzibari sprang into action. He poured a tin

NO STOMACH PAIN, GAS, INDIGESTION IN FIVE MINUTES

"Pape's Diapepsin" is the Only Real Stomach Regulator Known.

"Really does" put bad stomachs in order—readily does—overcome indigestion, dyspepsia, gas, heartburn and sourness in five minutes—just that—makes Pape's Diapepsin the largest selling stomach regulator in the world. If what you eat ferments in your stomach, you have indigestion and eructate sour, undigested food and acid; heart is flayed and aches; breath foul; tongue coated; your insides filled with bile and indigestion; remember the moment "Pape's Diapepsin" comes in contact with the stomach, all such distress vanishes. It's truly astonishing—almost magical—and the joy is its harmlessness.

A large fifty-cent case of Pape's Diapepsin will give you a hundred dollars' worth of satisfaction or your druggist hands you your money back. It's worth its weight in gold to men and women who can't get their stomachs regulated. It belongs in your home—should always be kept handy in case of a sick, sour, upset stomach during the day or at night. It's the quickest, surest and most harmless stomach regulator in the world—Adv.

of hot water into the bath tub and laid out an old flannel suit. Beside the suit he placed clean underwear, fresh socks and, on the ground, a pair of slippers.

Alan stripped, bathed and dressed. The Zanzibari handed him a cup of hot tea. By the time the tea was drunk the table was freshly laid and Alan sat down to a steaming bowl of broth and dinner.

After dinner McDougal joined him for a smoke. For a full half hour they put words. Darkness fell and brought out the lights of their dimly glowing pipes. From the man's camp came a subdued chatter. The men were slugging a barbarous chantey. At the paucity their arms went up and the pestles came down together with a thud. The blacks were pounding the hard corn for the men's evening meal.

McDougal had met Alan first in a bare room at an African outpost. The room was furnished with a stool and a table. At the table sat Alan, busy with final estimates and plans for supplies for his little army. The interview was short. McDougal had asked for a job and Alan had answered, "Get out." McDougal had repeated his request and the rest of the story he told the next morning before the resident magistrate in the chair and Alan in the dock.

"A week, your honor, it was this way. I went into Mr. Wayne's office and asked him for work and he said, 'Get out.' I asked him again and he said, 'I'll give you two to get out—One—' and with that he turned on to the table and lying through the air, I had just considered that it was best I should let him hit me first since that I might break him with justice when he struck me face with both fists, and his knee in the pit of my stomach. And that's all, your honor, says the Kafir that I woke up to find water on me and a red bush, turn by turn about."

"I suppose," said the magistrate, "covered his twinkling mouth with his hand, 'that was the Kafir I signed a hospital pass for last night.'"

"It may well be," replied McDougal dreamily. "It may well be."

Well, McDougal, I think this is a matter that can be settled out of court."

(To Be Continued.)

TODAY'S HEALTH ADVICE

Every home needs an antiseptic. In fact, you simply must have hygienic, the wonderful effective antiseptic—ready for instant use.

Eucalyptus and boric acid use hygienic because it is absolutely reliable and always dependable. It is remarkably pure, safe, easy to use, and does not stain, burn or blister. It cleanses, heals and purifies quickly. Any druggist can supply Eucalyptus in 25c bottles. It is very economical. With it is no earthly reason for the spread of germs which cause colds, fevers and sore throats this season. Touch every member of the family to use Eucalyptus and so make the home life safe. Be sure to get Eucalyptus at once since nothing else can take its place.

General Laboratories, Madison, Wis.

MEYERSDALE.

MEYERSDALE, March 8.—Miss Carrie Dill will leave tomorrow for Cincinnati, O., where she has accepted a position in her sister's millinery store.

Mr. A. Yankin left yesterday on a few days' business trip to Hyndman.

C. H. Rutter of Wilson Creek was a recent visitor here at the home of his father, Mr. A. Rutter.

Miss Eleanor Small of Baltimore, arrived here yesterday to accept the position as head trimmer in the Ditch millinery.

S. C. Hartley returned yesterday from Mount Vernon, W. Va., where he had been for several days visiting his sister who is ill.

Miss Helen Lloyd of Pittsburgh is here for a few weeks' visit with friends.

Miss Nan Hocking entertained the members of the Spenser Club at her home on Meyers avenue last evening.

Raymond Kilmer, of Martinsburg, W. Va., is visiting his brother-in-law and sister, Mr. and Mrs. P. A. Rutter.

Misses Rose McCordale and Mary Saylor are here from Mount Vernon, Md., where they had been visiting for several days.

Ward Decker of Johnstown is spending a few days here visiting at the home of his parents, Mr. and Mrs. W. H. Decker.

Miss Mary Brown who had been visiting for a few days with friends in Washington, D. C., has returned home.

New Southern Rolling Mill. Chattanooga capitalists announced that they would build a two million dollar open-hearth steel plant and rolling mill there to use hydro-electric power, generated on the Tennessee River.

Engine Orders in February. Locomotive builders secured contracts for 37 engines in February. These are the largest monthly contracts looked for domestic roads since February, 1915.

Hunting Berazins? If so, read our advertising columns and you will find them.

At the Theatres

SOISSON THEATRE.

"MADAME X"—Henry W. Savage presents the talented actress, Dorothy Donnelly today at the Soisson Theatre in the celebrated play, "Madame X." It is in six acts and tells the story of a woman's search for love. How she drifted from year to year, and as time elapses the woman becomes more and more abandoned, but for all her falling from grace there is something exquisitely pathetic in this woman's blind search for the beautiful, that ensnared in the extreme she kills a man, and her own son pleads her case. Louise Lovely is the star in the two act play, "Dolly's Dream," in which a girl reporter saves the reputation of an editor's wife who is accused of having committed suicide. The play is a masterpiece of comedy. "The Girl in the Red Dress" is a new play by James Pollock, who covers her attacks her in her dressing room. "The Girl in the Red Dress" is a new play by James Pollock, who covers her attacks her in her dressing room. "The Girl in the Red Dress" is a new play by James Pollock, who covers her attacks her in her dressing room.

ARCADE THEATRE.

"MY LADY'S SUPPER"—George O'Donnell, operatic buster and all-around actor, has been added to the roster of Vitaphone stars and will be seen in the production of Cyrus Townsend Brady's "My Lady's Supper," under the direction of Ralph W. Rose. Mr. O'Donnell was in the original productions of "Arizona" and "The Chocolate Soldier" and played prominent parts in "Mlle. Modette," "Adele" and other well known Broadway successes. Last season he was with the big Hippodrome production.

THE GLOBE.

"THE STRANGE CASE OF MARY PAGE"—The first episode of this dramatic feature, Henry Wallace and Anna Mayo, will be shown at the Globe tomorrow. The picture is in fifteen episodes, and is the story of an unrequited love. Mary Page, a beautiful actress at last is to appear as a Broadway star. On the evening of the dress-rehearsal of her new play James Pollock, who covers her attacks her in her dressing room. "The Girl in the Red Dress" is a new play by James Pollock, who covers her attacks her in her dressing room. "The Girl in the Red Dress" is a new play by James Pollock, who covers her attacks her in her dressing room.

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Doctor Says Nuxated Iron Will Increase Strength of Delicate People 200% in Ten Days

In many instances—persons have suffered untold agony for years doctoring for nervous weakness, stomach, liver or kidney disease or some other ailment when their real trouble was lack of iron in the blood—flow to tell.

New York, N. Y.—In a recent discourse Dr. E. Sayer, Specialist of this city said: If you were to make an actual blood test on all people who are ill you would probably be greatly astonished at the exceedingly large number who lack iron and who are ill for no other reason than the lack of iron. The moment iron is supplied all their multitude of dangerous symptoms disappear. Without iron the blood, at once loses the power to change food into living tissue and therefore nothing you eat does you any good; you don't get the strength out of it. Your food merely passes through your system like corn through a mill with the rollers so wide apart that the mill can't grind. As a result of this continuous blood and nerve starvation, people become generally weakened, nervous and all run down and frequently develop all sorts of conditions. One is too thin, another is burdened with unhealthy fat; some are so weak they can hardly walk; some think they have dyspepsia, kidney or liver trouble; some can't sleep at night, others are sleepy and tired all day; some fussy and irritable; some skinny and bloodless; all lack physical power and endurance. In such cases, it is worse than foolishness to take stimulating medicines or narcotic drugs, which only whip up your flagging vital powers, for the moment, maybe at the expense of your life later on. No matter what any one tells you, if you are not strong and well you owe it to yourself to make the following test. See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary

nuxated iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. You have seen dozens of nervous run down people who were ailing all the time double, and even triple their strength and endurance and entirely get rid of their symptoms of dyspepsia, liver and other troubles in from ten to fourteen days' time simply by taking iron in the proper form, and this, after they had in some cases been doctoring for months without obtaining any benefit. You can take as you please about all the wonders wrought by new medicines when you count down to hard facts there is nothing like good old iron to put color in your cheeks and good sound, healthy flesh on your bones. It is also a great nerve and stomach strengthener and the best blood builder in the world. The only trouble was that the old terms of inorganic iron like ferrous iron, iron acetate, etc., often ruined people's teeth, upset their stomachs and were not assimilated and for these reasons they frequently did more harm than good. But with the discovery of the newer forms of organic iron all this has been overcome. Nuxated iron for example, is pleasant to take, does not injure the teeth and is almost immediately assimilated.

NOTE—The manufacturers of Nuxated Iron have no unbounded confidence in its potency that they authorize the announcement that they will forfeit \$100.00 to any charitable institution if they cannot take any man or woman under sixty who lacks iron and increase their strength 200 per cent or over in four weeks' time, provided they have no serious organic trouble. Also they will refund your money in any case where Nuxated Iron does not at least double your strength in ten days' time. It is dispensed in this city by A. A. Clarke and all other druggists.—Adv.

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PETEY DINK—Petey's Costume Was Too Real for Comfort.

"I BET I MAKE A HIT IN THIS COSTUME 'S PRETTY SWAPPY"

"I'LL BE RIGHT WITH YOU, JACK, SOON'S AS I LIGHT THIS"

"I'LL LEAVE MY HAT RIGHT THERE—NOBODY'LL TOUCH IT"

"I DON'T SEE ANY PLACE TO THROW THIS CIGAR STUMP"

"OH JUST PUT IT THRU THE SLIT OF ARMOR—IT WON'T HURT ANYTHING"

"FUNNY YOU CAN ALWAYS FIND SOME PLACE TO HIDE A BUTT"



